



Now in its

twenty-third year, the *Critics' Residency* program served as a pilot program for both the National Endowment for the Arts and the Mid-Atlantic Arts Foundation. Unique in its premise, the program is a collaborative effort that works to bring a nationally-renowned critic to Baltimore each year to mentor writers while showcasing the talent of area artists.

This year's exhibition includes the work of artists: **Ken D. Ashton**, **Jessie Boyko**, **Dottie Campbell**, **Bernhard Hildebrandt**, **Gil Jawetz**, **Bonnie Crawford Kotula**, **Kim Manfredi**, and **Lynn Rybicki**.

Intended to stimulate critical discourse within the region, this year-long program concludes with an exhibition of artwork selected by critic **Vincent Katz** during studio visits; a catalogue of critical writing by participating writers, **Martin Johnson** and **Dylan Kinnett**, an essay contributed by the critic; and a public forum where participants are invited to exchange ideas about contemporary art with the public.



Julie Cavnor

introduced the group on her last day on the job! We will miss
you, Julie!



Paintings by

Lynn Rybicki



Photos by

Bernhardt Hildebrandt.



Photos by

Ken Ashton



Paintings by

Kim Manfredi



The artists,

writers, and critic-in-residence Vincent Katz during the panel

discussion.



Aaron Henkin, local NPR celebrity and moderator for the panel.



Suzi Cordish

says a few words.



Gil Jawetz



Dottie

Campbell



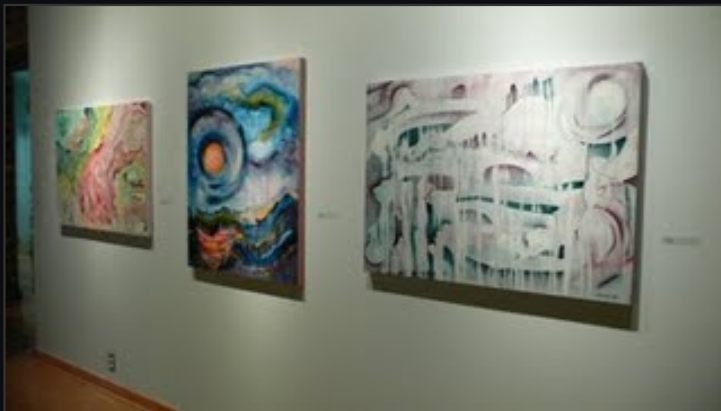


Participating

Writer Dylan Kinnett and Aaron Henkin both heart MAP.



Lynn Rybicki





Sculptural

Installation by Bonnie Crawford Kotula



Bernhardt

Hildebrant and I look happy!




Kim Manfredi betwixt two of her paintings. Cute shoes!



Jessie Boyko

next to my favorite of her paintings at MAP.

Posted by B.more.Art at 4:32 PM 0 comments [Links to this post](#) 

The Protectors: Melissa Dickenson
Saturday, May 16 at the Gspot